THIS FOURTH BOOK OF PROSE POEMS is a collection of collaged visual images —some randomly recollected—others noted down as I've apprehended them. Woven through the visual images are descriptions of sensation/perception that arise with the memory of place.

About the three parts of the collection: 'Together/Apart' is specifically a subjective excavation of relationships; 'Postcards' speaks to a lifelong attachment to correspondence and its directness; and 'Place' is about situations/places that I've invented or re-imagined.



Cover and author photos by Christine Alicino



CODHILL PRESS
New Paltz New York
www.codhill.com



